

加島美術 × BSフジ

May 2022

Japanese Art Auction MEGURU Vol.10

On View from May 14 to 22

—Featuring Maruyama Okyo, Kazuki Yasuo, Bijin-ga, Tokugawa Yoshinobu and Shibusawa Eiichi and more—



Preview : May 14 (Sat) to 22 (Sun), 2022

Results : May 24 (Tue), 2022 from 3pm

Venue : Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo)

Offering : Approx. 330 lots

BS Fuji Co., Ltd. and Kashima Arts Co., Ltd. are proud to co-host Volume 10 of the Japanese Art Auction, MEGURU, from May 14 (Sat) to 22 (Sun), 2022. An opportunity for, both, experienced and novice buyers to gain a feel for the arts, the Japanese Art Auction, MEGURU is a Japanese art specialist, sealed-bid auction designed for easy and universal participation.

The Japanese Art Auction MEGURU, is a bidding auction that offers a variety of works of mainly Japanese art, from paintings to tea utensils and crafts. This volume features the highly coveted animal and bird-and-flower paintings of the Edo period Japanese painting master, Maruyama Okyo, as well as the landscape and still-life paintings of Kazuki Yasuo, a Showa period Western-style painter known for his Siberian Series. Additional highlights include a special feature on Bijin-ga paintings modern times to the present day, as well as calligraphy works by Tokugawa Yoshinobu and Shibusawa Eiichi, who built a strong relationship of trust at the end of the Tokugawa shogunate and the Meiji period, and recently attracted attention in historical dramas. Further highlights includes a lineup of approx. 330 must-see works by the likes of Ito Jakuchu, Uragami Gyokudo, Yokoyama Taikan, Kitaoji Rosanjin, Kawai Kanjiro and more.

During this unprecedented pandemic, many have felt the need to reassess their personal and work life, and, with this cultural shift, many have begun to reconsider how they design their surrounding environment. MEGURU offers a chance for buyers to experience the joy of collecting and enriching their homes and workplace with works of art.

■ On MEGURU

Seeking to provide more ease, security, and enjoyment to the Japanese art market, MEGURU has, since its establishment, become an active consumer and dealing platform for local and international customers alike. In 2021, MEGURU launched its internet-based auction, "MEGURU Online", which will be available in English from late May 2022, in addition to its quarterly Japanese Art Auction MEGURU events.

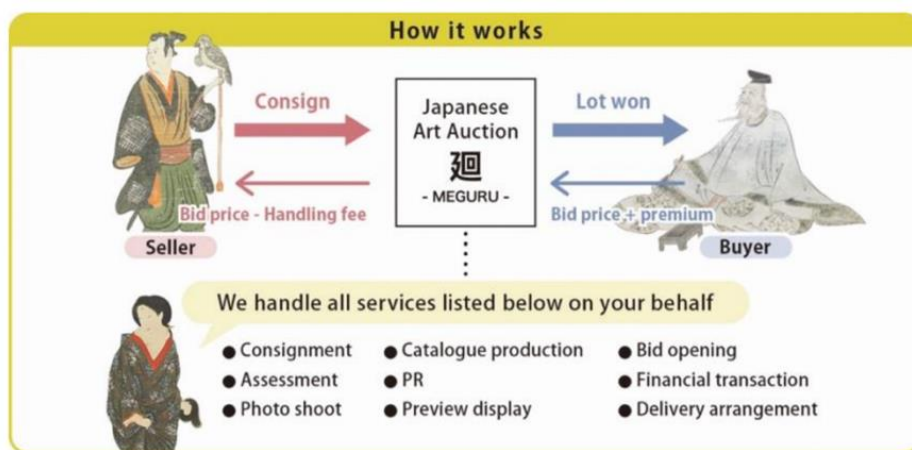
Furthermore, from May 2022, the price range of the Japanese Art Auction MEGURU will be modified and

part of its lots will be allotted to MEGURU Online. With this, MEGURU hopes to adapt and evolve into the most convenient, go-to consumer-based platform for Japanese art.

	Japanese Art Auction, MEGURU	MEGURU Online
Schedule	Quarterly (Feb, May, Aug, Nov)	Ongoing
Bidding style	Silent Bid	Live Bid
Results	Scheduled (Date of Results)	Live Update
Preview	Available	None
Lowest bid	From 150,000yen*	From 1,000yen*

*Excluding some works

◆ Japanese Art Auction MEGURU



The Japanese Art Auction MEGURU is an auction consisting of recurring bidding sessions and previews. Works can be viewed via the catalog or the website, and bids can be placed in person at the preview or online. Customers are welcome to carefully view and choose works at the preview, or request for condition reports online. Bids will not be disclosed until the date of results, following the end of the Preview. From May 2022, excluding some works, the Japanese Art Auction MEGURU will offer works with the starting bid price of 150,000 yen or more.

◆ MEGURU Online

An internet auction that runs 24/7. Participants can watch and bid live, and all procedures are completed online. With an extensive lineup of works under 150,000 yen, MEGURU Online offers a variety of accessible Japanese art daily.

◆ How does MEGURU work?

MEGURU consigns works nationwide and introduces them to art lovers. Potential consigners will receive a free appraisal and be offered a starting bid price. Depending on the timing and price, the work will either be consigned to the "Japanese Art Auction MEGURU" or "MEGURU Online".

On the other hand, buyers have the freedom to choose between the two "MEGURU"s. Since all assessments, catalogs, marketing, payments, and deliveries are handled by Kashima Arts, both buyers and sellers are liberated from the hassle of sales procedures and formalities.

Why Choose the Japanese Art Auction MEGURU?

For those who want to buy

1. Each lot is screened and selected by Kashima Arts

Each work is carefully selected by Kashima Arts, a long-standing gallery located in Tokyo's historic center of antique art. Known and recognized for the quality of their collection, buyers may rest assured that each lot has been screened and chosen for its quality and merit.

2. An extensive line-up of works & the lowest starting bid of 30,000 yen that's suitable for beginners and collectors alike!

From the experienced collector to the newcomer who is interested in Japanese art but worries that the point of entry seems too high, MEGURU's wide offering of works is sure to satisfy all needs. From paintings to tea ceremony utensils and crafts, MEGURU offers all kinds of Japanese art. Furthermore, with the starting bids of 1000 yen and 150,000 yen, MEGURU Online and the Japanese Art Auction, MEGURU, respectively, buyers have the freedom to purchase small to high value items!

3. Participate anytime, anywhere! See works any way you desire & bid online!

With MEGURU, all works can be viewed and bid for online. Whether at home, or away, customers can participate via their computer, smartphone, or any other internet accessible device.

For those who want to sell

1. Consign your works at market price & the chance to sell at an unexpectedly high value!

With MEGURU, all lots are sold without a mediator and directly to the buyer. As such, lots will be sold at, and not below, market price. Furthermore, with a starting bid in place, consigners can rest assured that their works will be sold at a certain value. Furthermore, there is also the chance that the hammer price may go far above the estimate.

2. The assurance of expert assessment and valuation

Consulting with the consigner, valuations will be conducted by the experts of Kashima Arts. With a long-held history of dealing with antiques, experts will evaluate based on current and future market fluctuations, as well as aesthetic value. Consultations and introductory services to expert appraisals are free.

3. No more pesky sales procedures and formalities!

With MEGURU- all assessments, catalogs, marketing, payments, and deliveries are handled by Kashima Arts. Following consultation and assessment, we will take in your work, there will be no additional procedures involved. Those who seek to rehome their works of art are

welcome to consign.

For details on consignment, please visit: <https://www.meguru-auction.jp/en/shupin>

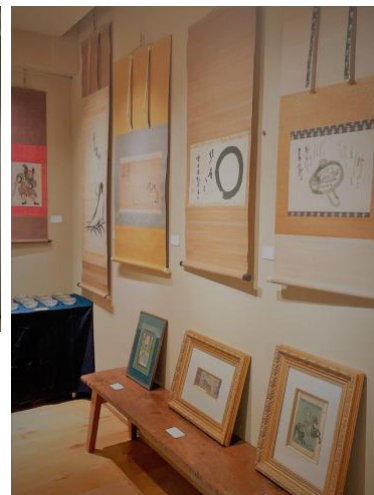
■ The Japanese Art Auction MEGURU Vol.10 Preview

The 10th Japanese Art Auction MEGURU preview will open on May 14 (Sat) and will continue on view through May 22 (Sun).

Approx. 330 works will be exhibited and available for view at Kashima Arts. At the preview, visitors are welcome to check the condition of lots and place bids. Those unable to visit are free to request condition reports.



Installation View



Preview: May 14 (Sat) to May 22 (Sun), 2022

Venue: Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo)

HP: www.meguru-auction.jp/en/saijinotice/

Admission: Free



Catalog

■ The Japanese Auction MEGURU Catalog

Featuring details and images of all lots, please take this opportunity to contact Kashima Arts for a free catalog. ***Please note the possible delivery delays and restrictions:**

Alternatively, view and browse lots now on the official MEGURU website: <https://meguru-auction.jp/en> →



■ Highlights

● Maruyama Okyo

By incorporating realism into his works, Maruyama Okyo revolutionized the traditional aesthetics of "Yamato-e" and "Chinese-style painting" and propelled the subsequent following through the Maruyama school. This MEGURU offers a rare chance to attain the highly coveted, intricate, and life-like animal and bird-and-flower paintings of Maruyama Okyo.



(left) Maruyama Okyo, *Dogs*
《Starting Bid》 ¥ 800,000—



(right) Maruyama Okyo, *Wisteria and Pheasant*
《Starting Bid》 ¥580,000



(left) Uemura Shoen, *Miyako Odori*

《Starting Bid》 ¥1,000,000



(right) Ito Shinsui, *Beauty in the Snow*

《Starting Bid》 ¥880,000



(left) Kazuki Yasuo, *Tuileries Palace*

《Starting Bid》 ¥2,800,000



(right) Kazuki Yasuo, *Dianthus*

《Starting Bid》 ¥800,000

deep longing for ordinary life.

● Tokugawa Yoshinobu and Shibusawa Eiichi

Tokugawa Yoshinobu confronted a period of change as the last shogun of the Edo shogunate, while Shibusawa Eiichi laid the foundation for the Japanese economy. Yoshinobu saw Shibusawa's talent and sent him out to the world by appointing him from a farmer to a Bakufu servant. Shibusawa Eiichi continued to hold a heart of gratitude to Yoshinobu even after the Meiji Restoration and compiled the "Tokugawa Yoshinobu-ko den (A Biography of Yoshinobu Tokugawa)". Upon leaving the front stage of the political power, he lived the rest of his life trying to restore the honor of Yoshinobu. This MEGURU offers a rare chance to see calligraphy depicting the strong relationship of trust between the two men.

● Bijin-ga

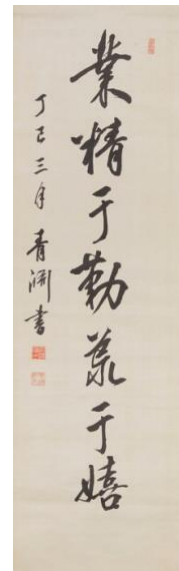
Since ancient times, many artists have taken to address the beauty of women in their work. Bijin-ga was established after the Edo period. The genre developed, as artists searched for various ways to express the beauty of outer and inner beauty. This MEGURU offers works by the masters of Bijin-ga, such as Kaburaki Kiyokata, Uemura Shoen, Ito Shinsui and Ito Shoha. Further highlights includes sculptures and works by contemporary artists such as Yachida Kei.

● Kazuki Yasuo

Kazuki Yasuo is known for his *Siberian Series*, paintings depicting his experiences in concentration camps after being taken as a prisoner of war in 1945 following World War II. After demobilization, he drew many works depicting scenery and flowers. This MEGURU offers an exclusive offering of his landscape and still-life paintings. Expressed by one who has experienced being on the brink between life and death, Kazuki's works offer a beam of hope. As the world enters an unprecedented time of shared anxiety, his works shine stronger and strike at the heart of viewers, where there is a

(left) Tokugawa Yoshinobu, *Calligraphy*
《Starting Bid》 ¥800,000

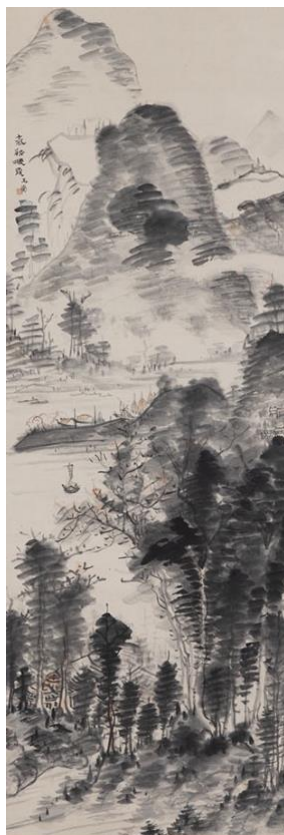
(right) Shibusawa Eiichi, *Calligraphy*
《Starting Bid》



■ Featured Lots



Ito Jakuchu, *Rooster*
《Starting Bid》 ¥2,000,000



Uragami Gyokudo, *Hazy Landscape*
《Starting Bid》 ¥ 6,000,000



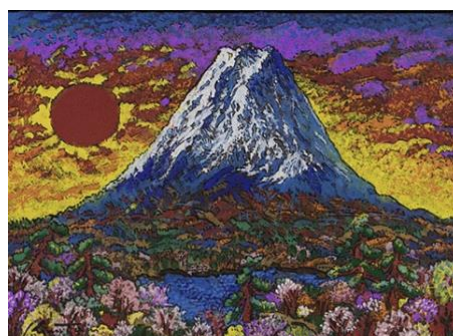
Watanabe Seitei, *Iris and Carp*
《Starting Bid》 ¥280,000



Nakajima Chinami, *Iris*
《Starting Bid》 ¥1,000,000



Munakata Shiko, *Konin*
《Starting Bid》 ¥ 3,800,000



Kinutani Koji, *Cherry Blossoms, Rising Sun and Mt. Fuji*
《Starting Bid》



Miwa Kyusetsu XI, *Hagi Square Flower Vase*
《Starting Bid》 ¥150,000



Kawai Kanjiro, *Black-and-Iron Glazed Pot*
《Starting Bid》 ¥400,000



Kamoda Shoji, *Tea Cup*
《Starting Bid》 ¥680,000



Kitaoji Rosanjin, *Blue and White Large Pot with Plum Blossoms and Rabbit*
《Starting Bid》 ¥500,000

■ Featured Artists

Maruyama Okyo, Ito Shinsui, Ito Jakuchu, Ito Shoha, Uragami Gyokudo, Yokoyama Taikan, Kamoda Shoji, Natsume Soseki, Kawai Kanjiro, Kawanabe Kyosai, Aizu Yaichi, Kishida Ryusei, Kikuchi Hobun, Kikuchi Yosai, Tachibana Sayume, Hashimoto Meiji, Serizawa Keisuke, Kumagai Morikazu, Katayama Nampu, Kinutani Koji, Goto Sumio, Kazuki Yasuo, Yamamoto Shunkyo, Yamaguchi Kaoru, Yamamoto Baiitsu, Yamamoto Baisen, Shiba Kokan, Sakai Sanryo, Sakai Doitsu, Sakai Hoitsu, Miwa Kyusetsu XI, Imaizumi Imaemon XIII, Nakazato Taroemon XIII, Imaizumi Imaemon XIV, Shibusawa Eiichi, Koizumi Danzan, Ogura Yuki, Ono Chikkyo, Matsui Kosei, Matsuo Basho, Matsuo Toshio, Matsudaira Shungaku, Matsubayashi Keigetsu, Uemura Shoen, Nitobe Inazo, Mori Sosen, Kamisaka Sekka, Hata Teruo, Suda Kokuta, Sugiyama Yasushi, Sengai Gibon, Kawai Gyokudo, Kawamura Kiyoo, Kawamura Manshu, Kawabata Ryushi, Asano Yae, Maeda Seison, Murakami Kagaku, Ohashi Suiseki, Ryokan, Ike no Taiga, Ikegami Shuho, Ikeda Terukata, Ikeda Shoen, Takehisa Yumeji, Takeuchi Seiho, Nakajima Chinami, Nagasawa Rosetsu, Kaburaki Kiyokata, Tanaka Isson, Watanabe Seitei, Shimazaki Toson, Togo Seiji, Munakata Shiko, Fujimoto Tesseki, Tokugawa Yoshinobu, Umehara Ryuzaburo, Hakuin Ekaku, Yashiro Aki, Fusen Tetsuji, Soejima Taneomi, Fukuda Heihachiro, Fukuzawa Yukichi, Hirata Goyo, Kataoka Tamako, Kitaoji Rosanjin, Horie Yusei, Hon'ami Koetsu, Kimura Buzan, Konoshima Okoku, Hayashi Takeshi, Suzuki Kiitsu, Hamada Shoji, Émile Gallé, Yachida Kei and more.

■ Event Outline

Japanese Art Auction MEGURU Vol.10

Venue

Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo, 1040031

Tel: +81 (0)3-3276-0700

Fax: +81 (0)3-3276-0701

Email: intl@kashima-arts.co.jp

URL: <https://www.kashima-arts.co.jp/en>

Schedule

Preview: May 14 (Sat) to 22 (Sun), 2022

Bidding Deadline: May 22 (Sun), 2022, 6pm JST

Results: May 24 (Tue), 2022 3pm JST

Organizers

BS Fuji Co., Ltd. and Kashima Arts Co., Ltd.

Offering

Approx. 330 lots

Website

Visit the QR code or the link below to view, browse and bid via the official MEGURU website.

<https://meguru-auction.jp/en>

Media Inquires

We will be accepting media requests during the period of the event. Please inquire below.

[Contact]

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*Depending on COVID-19, business hours are subject to change. Please visit the Kashima Arts Facebook (@kashima.arts), Instagram and Twitter (@kashima_arts) for the most recent updates.