

加島美術 × BSフジ

August 2022

Japanese Art Auction MEGURU Vol.11

On View from August 20 to 28

- Featuring Edo Rimpa, "Pioneer of Modern Japanese Painting" Hashimoto Gaho and his disciple, Kawai Gyokudo, and more -



BS Fuji Co., Ltd. and Kashima Arts Co., Ltd. are proud to co-host Volume 11 of the Japanese Art Auction, MEGURU, from August 20 (Sat) to 28 (Sun), 2022. The preview will be held at Kashima Arts (Kyobashi, Tokyo).

The Japanese Art Auction MEGURU, is an auction that specializes in Japanese art and offers a variety of works from paintings to tea utensils and crafts. Since its launch in 2019, MEGURU has gained great attention from art lovers as a platform to introduce works entrusted to Kashima Arts by consigners nationwide. This volume features about 420 highly coveted lots from old paintings to modern paintings, Western-style paintings, calligraphy, crafts and more. In the special edition, Rimpa school works, which has garnered great popularity, both, in Japan and abroad for their gorgeous and decorative aesthetic and innovative compositions, as well as the works of Hashimoto Gaho, the founder of modern Japanese painting, and his disciple Kawai Gyokudo will be on offer. In addition, works by master artists such as Maruyama Okyo, Nagasawa Rosetsu, Yokoyama Taikan, Kaburaki Kiyokata, Ito Shinsui, Munakata Shiko, Kawai Kanjiro, Kitaoji Rosanjin and more will be on offer.

Offering buyers the chance to incorporate art into their daily lives, MEGURU hopes to introduce works of art that might enrich one's environment and, in turn, enjoy in their private space. With this, Kashima Arts and BS Fuji is proud to deliver a marketplace and community for customers to discover works of art that they can integrate with their everyday life.

Japanese Art Auction MEGURU Vol.11

Event Outline

Venue

Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo, 1040031

Tel: +81 (0)3-3276-0700

Fax: +81 (0)3-3276-0701

Email: intl@kashima-arts.co.jp

URL: <https://www.kashima-arts.co.jp/en>

Schedule

Preview: August 20 (Sat) to 28 (Sun), 2022

Bidding Deadline: August 28 (Sun), 2022, 6pm JST

Results: August 30 (Tue), 2022 3pm JST

Organizers

BS Fuji Co., Ltd. and Kashima Arts Co., Ltd.

Offering

Approx. 420 lots

Website

Visit the QR code or the link below to view, browse and bid via the official MEGURU website.

<https://meguru-auction.jp/en>



*Depending on COVID-19, business hours are subject to change. Please visit the Kashima Arts Facebook (@kashima.arts), Instagram and Twitter (@kashima_arts) for the most recent updates.

MEGURU Vol.11 Preview

During the preview, a selection of works offered at auction will be exhibited throughout the Kashima Arts gallery. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery.



Installation View



* Some works may not be exhibited at the preview. If you would like to view any specific work, please contact our staff.

* For customers who are unable to visit, please feel free to contact us for a condition report.

■ The Japanese Auction MEGURU Catalog

Featuring details and images of all lots, please take this opportunity to contact Kashima Arts for a free catalog.

***Please note possible delivery delays and restrictions due to COVID-19 and route disruptions.**

Alternatively, view, browse and bid for lots now via the official MEGURU website:



Catalog

<https://meguru-auction.jp/en> →



■ MEGURU Vol.11 Highlights

● Rimpa School

Founded during the late Momoyama period by Hon'ami Koetsu and Tawaraya Sotatsu, the Rimpa aesthetic and movement established great success in the mid-Edo period through the works of Ogata Korin and Ogata Kenzan, and, subsequently, Sakai Hoitsu and Suzuki Kiitsu. A movement crafted by artists who, did not form a hereditary school, but who worked in a particular style, Rimpa works are renowned for their lavish and elegant designs, and famed for their highly distinct Japanese aesthetic. This MEGURU offers roughly 20 lots, mainly by artists of the late Edo period, such as Sakai Hoitsu, Suzuki Kiitsu, Ikeda Koson, and Nakamura Hochu.



Sakai Hoitsu,
Magnolia Leaf and Insect
Starting Bid: ¥800,000



Ikeda Koson, *Dragon, Kirin and Phoenix*
Starting Bid: ¥1,800,000



● Hashimoto Gaho and Kawai Gyokudo

Regarded as the father of modern Japanese painting, Hashimoto Gaho was a supporter of Okakura Tenshin's Japan style painting reform movement during the Meiji period. He taught at the Tokyo Fine Arts School (current Tokyo University of the Arts) and focused on fostering artists who would come to represent Japanese art, such as Yokoyama Taikan, Hishida Shunso, and Shimomura Kanzan. Amongst Gaho's many discoveries, was the artist, Kawai Gyokudo. Gyokudo, who studied under Kono Bairai in Kyoto, was taken by Gaho's *Dragon and Tiger* folding screen, which he viewed at the National Industrial Exposition, and he decided to go to Tokyo to meet Gaho. Under Gaho's tutelage, he completed a new landscape painting that fused Gaho's Kano school aesthetic with the Shijo school style that he cultivated. This MEGURU will offer approx. 20 works including landscape and animal paintings by Gaho and Gyokudo.



Hashimoto Gaho, *Lion*
Starting Bid: ¥650,000



Hashimoto Gaho, *Summer Mountain Travel*
Starting Bid: ¥1,200,000



Kawai Gyokudo, *An Ascending Lark*
Starting Bid: ¥180,000



Kawai Gyokudo, *Spring Scenery*
Starting Bid: ¥1,800,000

■ Featured Works



Nagasawa Rosetsu, *Turtle*
Starting Bid: ¥800,000



Watanabe Seitei, *Autumn Plants and Butterfly*
Starting Bid: ¥500,000



Takehisa Yumeji, *Whistle at Sunset*
Starting Bid: ¥2,200,000



Munakata Shiko, *Fudo Myoo*
Starting Bid: ¥4,000,000



Hakuin Ekaku, *Calligraphy*
Starting Bid: ¥450,000



Kitaoji Rosanjin,
Overglaze Enamel Stem Cup
Starting Bid: ¥250,000



Nakamura Gakuryo, *Chrysanthemum*
Starting Bid: ¥1,800,000



Ito Shinsui, *Cool Breeze*
Starting Bid: ¥1,800,000



Kawai Kanjiro, *Tricolor Flask*
Starting Bid: ¥3,000,000



Togo Seiji, *Tower*
Starting Bid: ¥1,500,000

■ MEGURU Online Special Exhibition

In collaboration with the "Japanese Art Auction MEGURU", works offered at the 38th MEGURU Online auction will be on special exhibit at a 2nd venue during the MEGURU vol.11 preview. Please take this opportunity to view the MEGURU Online works in conjunction with the auction preview.

- * Please note, these works are separate from those exhibited at the "Japanese Art Auction MEGURU".
- * For more details on "MEGURU Online", please refer to the "Reference" section on the next page.



Shibusawa Eiichi, *Calligraphy*
Starting Bid: ¥120,000



Kawanabe Kyosai,
Ebisu and Daikoku (God of Wealth)
Starting Bid: ¥380,000

Media Inquires
We will be accepting media requests during the period of the event. Please inquire below.

[Contact]
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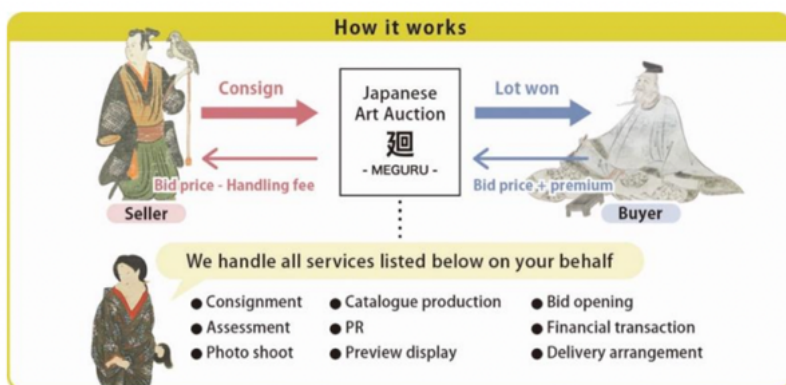



Kamisaka Sekka, *Autumn Foliage and Oharame*
Starting Bid: ¥200,000

■ On MEGURU

"Seeking to provide more ease, security, and enjoyment to the Japanese art market, MEGURU has, since its establishment, become an active consumer and dealing platform for local and international customers alike. In 2021, MEGURU launched its internet-based auction, "MEGURU Online", which will be available in English from late May 2022, in addition to its quarterly Japanese Art Auction MEGURU events. Furthermore, from May 2022, the price range of the Japanese Art Auction MEGURU will be modified and part of its lots will be allotted to MEGURU Online. With this, MEGURU hopes to adapt and evolve into the most convenient, go-to consumer-based platform for Japanese art.

◆ Japanese Art Auction MEGURU



The Japanese Art Auction MEGURU is an auction consisting of recurring bidding sessions and previews. Works can be viewed via the catalog or the website, and bids can be placed in person at the preview or online. Customers are welcome to carefully view and choose works at the preview, or request for condition reports online. Bids will not be disclosed until the date of results, following the end of the Preview.

◆ MEGURU Online

MEGURU Online is a virtual auction that presents a selection of new works on the 1st and 15th of every month*. Bids are placed live and, once a successful bid is made, all procedures from the confirmation of the invoice to payment can be completed online. In addition, following each successful bid, 3% of the successful bid amount will be transferred into points (1 point = 1 yen), which can be used in the next auction.

*Subject to change. As in the case of August 2022, where MEGURU Online will only be held once.

	Japanese Art Auction, MEGURU	MEGURU Online
Schedule	Quarterly (Feb, May, Aug, Nov) *2022 Estimate	Ongoing
Bidding Style	Silent Bid	Live Bid
Results	Scheduled (Date of Results)	Live Update
Preview	Available	None

■ How does MEGURU work?

MEGURU consigns works nationwide and introduces them to art lovers. Potential consigners will receive a free appraisal and be offered a starting bid price. Depending on the timing and price, the work will either be consigned to the "Japanese Art Auction MEGURU" or "MEGURU Online".

On the other hand, buyers have the freedom to choose between the two "MEGURU" s. Since—all assessments, catalogs, marketing, payments, and deliveries are handled by Kashima Arts, both, buyers and sellers are liberated from the hassle of sales procedures and formalities.

Why Choose the Japanese Art Auction MEGURU?

For those who want to buy

1. Each lot is screened and selected by Kashima Arts

Each work is carefully selected by Kashima Arts, a long-standing gallery located in Tokyo's historic center of antique art. Known and recognized for the quality of their collection, buyers may rest assured that each lot has been screened and chosen for its quality and merit.

2. An extensive line-up of works suitable for beginners & collectors alike!

From the experienced collector to the newcomer who is interested in Japanese art but worries that the point of entry seems too high, MEGURU's wide offering of works is sure to satisfy all needs. From paintings to tea ceremony utensils and crafts, MEGURU offers all kinds of Japanese art. Furthermore, with the starting bids of 1000 yen and 150,000 yen, MEGURU Online and the Japanese Art Auction, MEGURU, respectively, buyers have the freedom to purchase small to high value items!

3. Participate anytime, anywhere! See works any way you desire & bid online!

With MEGURU, all works can be viewed and bid for online. Whether at home, or away, customers can participate via their computer, smartphone, or any other internet accessible device.

For more details, see below:

MEGURU Online: https://www.meguru-online.jp/mem_top *Ongoing

Japanese Art Auction MEGURU: <https://www.meguru-auction.jp/en/> *Quarterly

For those who want to sell

1. Consign your works at market price & the chance to sell at an unexpectedly high value!

With MEGURU, all lots are sold without a mediator and directly to the buyer. As such, lots will be sold at, and not below, market price. Furthermore, with a starting bid in place, consigners can rest assured that their works will be sold at a certain value. Furthermore, there is also the chance that the hammer price may go far above the estimate.

2. The assurance of expert assessment and valuation

Consulting with the consigner, valuations will be conducted by the experts of Kashima Arts. With a long-held history of dealing with antiques, experts will evaluate based on current and future market fluctuations, as well as aesthetic value. Consultations and introductory services to expert appraisals are free.

3. No more pesky sales procedures and formalities!

With MEGURU- all assessments, catalogs, marketing, payments, and deliveries are handled by Kashima Arts. Following consultation and assessment, we will take in your work, there will be no additional procedures involved. Those who seek to rehome their works of art are welcome to consign.

For details on consignment, please visit: <https://www.meguru-auction.jp/en/shupin>