

Press Release

October 2022

## The Japanese Art Sales Exhibition

# BISAI SEN 05

Starting October 15<sup>th</sup>!

Featuring approx. 40 works from the Edo period to the Present

**Dates:** October 15 (Sat) - October 30 (Sun), 2022

**Venue:** Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo)



Kashima Arts is proud to announce that the 5<sup>th</sup> edition of the Japanese Art Sales Exhibition BISAI SEN will commence October 15 (Sat) and will continue on view through October 30 (Sun), 2022. Featuring works by Maruyama Okyo, Katsushika Hokusai, Yokoyama Taikan and many other highly acclaimed artists, an exclusive selection of approximately 40 works will be available at the gallery for viewing and purchase. All works will be published in the BISAI SEN catalog, so those unable to visit can enjoy and purchase the listed works anywhere. We welcome all visitors to come and enjoy the autumn season at our gallery.



## ■ BISAI SEN 05 Highlights

### 1. A Chance to View Art Without Glass Casing

During the exhibition, all works will be exhibited at the gallery without glass casing. The works we introduce in BISAI SEN are all gems of museum quality, often added to the exhibitions and collections of museums in Japan and overseas. An opportunity to view the subtle textures and details of the masters of Japanese art up close, visitors are offered a chance to experience art at its fullest.

### 2. The Original and Exclusively Designed BISAI SEN Catalog

We publish an original catalog tailored towards each exhibition, so that all art lovers can enjoy BISAI SEN. In addition to color photographs of the works, there are also plenty of pages containing columns and interviews that delve deep into the charm of Japanese art.



Image

In "Art Interview" where special guests are invited to share their stories, we welcome Professor Akimoto Yuji, the first director of the Chichu Art Museum in Naoshima, to talk about the fascination of art that changes with the times, from ancient art to contemporary art. In "Suki Gatari" (lit. Insights from Connoisseur), calligraphy specialist Mr. Takahashi Toshiro comments on the highlights of the letters written by Sengoku warlords such as Uesugi Kenshin. Finally, in "Bijutsu Wo Sasaeru Hitobito" (lit. People Who Support Japanese Art), we welcome Mr. Fujita Noboru, a major collector of Kawanabe Kyosai, to talk about the allure of Kyosai.

In addition, if it is your first time subscribing to our catalog, we will deliver the first two copies free of charge\*. Please feel free to apply by e-mail or telephone.

\*Only for new members.

### 3. A Key Selection of Major Works

As with every BISAI SEN, each work is selected via a strict assessment of its condition, quality and value.

Among the approximately 40 works to be exhibited this time, there is a lineup of highlighted works such as Maruyama Okyo's *Bamboo and Tiger*, Kano Kazunobu's *Flowering Plants of the Four Seasons and Birds*, and Yokoyama Taikan's *Mt. Fuji*



Yokoyama Taikan, *Autumn Colors*  
Color on silk, with a board signed and sealed by the artist, framed, Yokoyama Taikan Memorial Museum Registration No. O-14

Image 51×66 cm / Overall 77×92 cm

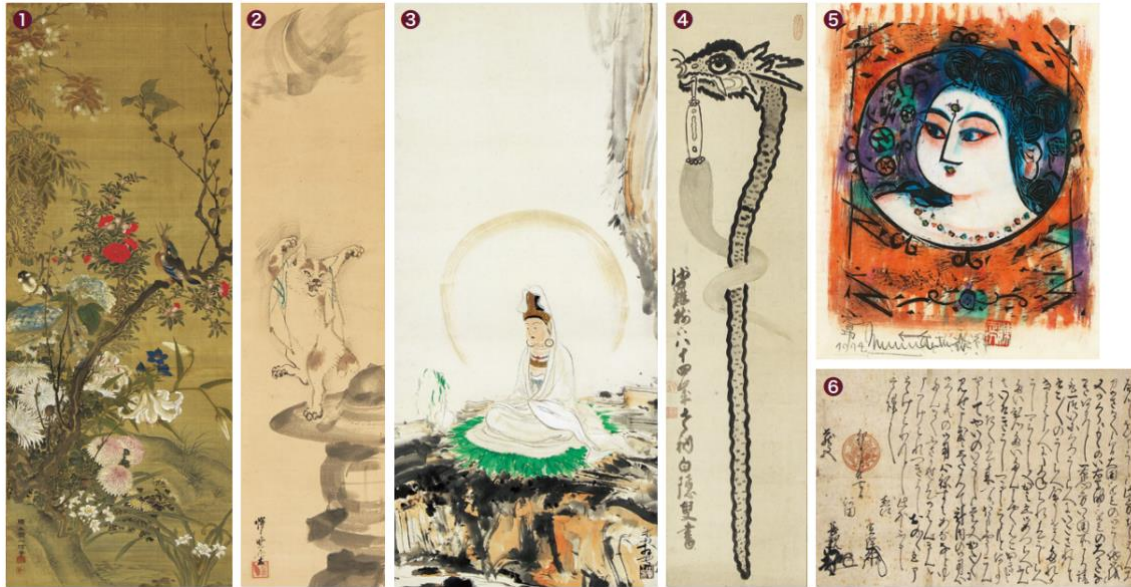
¥20,000,000

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masterpiece *Autumn Colors*, and Sengoku warlord Uesugi Kenshin's *Inbanjo (Seal Warrant)*.

# ■ Highlighted Works (Partial)



Kano Kazunobu, *Flowering Plants of the Four Seasons and Birds*

Color on silk

Image 113×45 cm / Overall 197×57 cm

¥12,000,000

Kawanabe Kyosai, *Bakeneko*

Color on paper

Image 129×30 cm / Overall 208×42 cm

¥3,800,000

Tanaka Isson, *Kannon*

Color on paper, with a box signed and sealed by the artist

Image 134×60 cm / Overall 219×77 cm

¥7,000,000

Hakuin Ekaku, *Dragon's Staff*

Ink on paper, with a box signed and sealed by Satake Ryushu

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Image 128×29 cm / Overall 222×43 cm

¥2,800,000

Munakata Shiko, *Musashino Goddess*

Woodblock print, framed, with a certificate of authenticity by Munakata Pariji, with a certificate of authenticity by Munakata Shiko Kantei Iinkai

Image 33×27 cm / Overall 58×51 cm

¥8,000,000

Uesugi Kenshin, *Inbanjo (Seal Warrant)*

Paper, illustrated in "Selection of Ancient Documents Ancient・Medieval Edition" published by Yoshikawa Kobunkan

Image 27×37 cm / Overall 110×45 cm

¥8,500,000

※ All prices include tax.

### **Event Details**

Dates: October 15 (Sat) – October 30 (Sun), 2022

Venue: Kashima Arts 3-3-2 Kyobashi, Chuo-ku, Tokyo

URL: <https://www.kashima-arts.co.jp/en/events/bisai-sen05/>

Open every day from 10am to 6pm

\*Depending on the severity of the coronavirus outbreak, business hours are subject to change.

### **Company Profile**

Kashima Art Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031

2 min walk from Exit 3 of Kyobashi Station, Tokyo Metro Ginza Line

3 min walk from Exit 7 of Ginza Itchome Station, Tokyo Metro Yurakucho Line

5 min walk from Exit A4 of Takaracho Station, Toei Subway Asakusa Line

9 min walk from Yaesu Minami-guchi (Yaesu south exit) of JR Tokyo Station

[www.kashima-arts.co.jp](http://www.kashima-arts.co.jp)

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IG: [https://www.instagram.com/kashima\\_arts/](https://www.instagram.com/kashima_arts/)

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