

PRESS RELEASE

KASHIMA ARTS



Featuring Watanabe Seitei's rare quadtych "Flowers and Birds of the Four Seasons"

Bird and Flower Painting -Watanabe Seitei & Other Virtuosos-

A Japanese Art Exhibition Opening on March 9 in Tokyo!

March 9 (Thu) to March 19 (Sun), 2023

Venue: Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo)

Listed Works: Approx. 40 pieces/Free Admission/Available for Purchase

Kashima Arts is proud to announce the opening of
Bird and Flower Painting -Watanabe Seitei & Other Virtuosos-,
a special sales exhibition on view from March 9 (Thu) to March 19 (Sun).
Inspired by the great bird-and-flower artist, Watanabe Seitei, the exhibition features
approx. 15 works by Seitei along with other virtuosos such as
Maruyama Okyo, Nagasawa Rosetsu and more.
Come enjoy a joyous spring season with beautiful Japanese paintings!

► On Bird and Flower Painting -Watanabe Seitei & Other Virtuosos

Since the Revived! Watanabe Seitei -The Solitary Virtuoso, 2017-, Kashima Arts has been introducing the brilliant works by Seitei.

Marking the fourth of the series, this exhibition features approximately 15 works by Seitei including a rare quadtych, Flowers and Birds of the Four Seasons (Spring: Dove on Cedar Tree, Summer: Winged Bean and Magpie, Autumn: White Hibiscus, Winter: Hawk on Pine Tree). Also on view, are the works by other virtuosos such as Maruyama Okyo, Nagasawa Rosetsu, Araki Kanpo, Shiba Kokan, Kaburaki Baikei and more. Come experience the world of flower-and-bird paintings through the artists' keen observant eye, excellent brushwork and gorgeous colors.



Watanabe Seitei
Flowers and Birds of the Four Seasons

<Kashima Arts -A History of Watanabe Seitei Exhibitions>

2017 Revived! Watanabe Seitei -The Solitary Virtuoso

2018 SEITEI Returns!!

2021 Seitei, Kyosai and Zeshin: Japanese Art at the Paris and Philadelphia Expositions

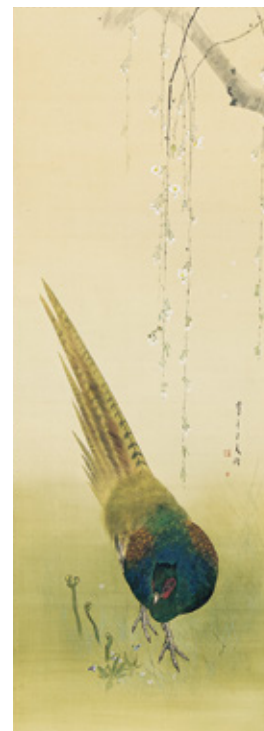
► About Watanabe Seitei

Watanabe Seitei is well-known for being a solitary painter who lived through the turbulent Meiji Period to Taisho Period and captivated the West with his extraordinary technique of painting flowers and birds.

He honed his brushwork and drawing skills under Kikuchi Yosai, after which through his work at an export company that dealt with arts and crafts, he polished his stylish sense and realistic expression of the West, expanding the range of his works, creating designs for ceramics and cloisonné together with Namikawa Sosuke. He was dispatched to Paris by the same company, becoming the first Japanese painter to study abroad in the West, and through exchanges with Impressionist painters such as Edgar Degas, Seitei developed his own unique and sophisticated style, that combined characteristics of Japan and Europe.

The flower and bird paintings, which account for 8-9% of his work, are depicted with exquisite brushwork, and have rich decorativeness and color beauty.

Seitei was active internationally, including exhibiting at the World Expo and holding solo exhibitions in London, but in his later years he distanced himself from the central art world. He has been forgotten in Japanese art history for a long time, but has revived and gained popularity in recent years.



Watanabe Seitei
Cherry Blossoms and Pheasant

► Highlights

1 The World of Watanabe Seitei's masterpieces!

Approximately 15 flower-and-bird paintings by Seitei will be on view. Take advantage of this great opportunity to purchase Seitei's signature work!

2 Enjoy the works by masters

The exhibition features bird-and-flower paintings by numerous virtuosos. Bird-and-flower painting has always been a common theme in Japanese art throughout the history. A great collections of gorgeous bird-and-flower paintings by master, such as Maruyama Okyo, Nagasawa Rosetu, Araki Kanpo and others will be on view. Enjoy the unique expressions of each painter!

3 Enjoy the catalog at home

The exhibition catalog available for free!

Enjoy the exhibited works from the comfort of your home!

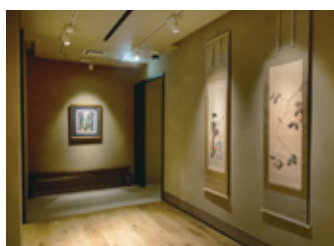
If you find your favorite work, contact us by phone, fax, e-mail or web.

TEL:03-3276-0700 FAX:03-3276-0701

Email: intl@kashima-arts.co.jp Web: <https://www.kashima-arts.co.jp/en/contact/>

4 A Chance to View Art Without Glass Casing

Since its establishment, Kashima Arts has always valued the experience of viewing art in direct contact. As such, all works will be exhibited at the gallery without glass casing. An opportunity to view the subtle textures and details of each work, visitors are offered the chance to experience art at its fullest.



※Installation View

► Featured Works



- ❶ Watanabe Seitei *Fighting Cock*
- ❷ Maruyama Okyo *Bamboo and Sparrows*
- ❸ Araki Kanpo *Waterfall, Ducks in Snow, Spring Plants and Pheasants* (one of three)
- ❹ Shiba Kokan, Kaburagi Baikei *Birds, Insects, Flowers and Plants*

► Event Outline

Bird and Flower Painting -Watanabe Seitei & Other Virtuosos

WEB Web: <https://www.kashima-arts.co.jp/en/exhibitions/birdandflowerpainting/>

Preview March 9 (Wed) to March 19 (Sun)

Listed Works Approx. 40 lots

(Watanabe Seitei, Maruyama Okyo, Nagasawa Rosetsu, Shiba Kokan, Watanabe Kazan, Okamoto Shuki and more)

*Available for sale

Location Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031

Tel: 03-3276-0700

Tokyo Metro Ginza Line "Kyobashi Station" 2-minute walk from Exit 3

Tokyo Metro Yurakucho Line "Ginza Ichome Station" 3-minute walk from Exit 7

Toei Asakusa Line "Takaracho Station" 5-minute walk from Exit A4

JR Tokyo Station 9-minute walk from Yaesu South Exit



Facebook: @kashima.arts
Instagram: @kashima_arts
Twitter: @Kashima_Arts



Watanabe Seitei
Starlings on Pine Tree

Admission Free

※ Depending on the state of COVID-19, business days and hours are subject to change. Please check updates on the Kashima Arts website (<https://www.kashima-arts.co.jp/en/>), Facebook(@kashima.arts), Instagramor Twitter (both @kashima_arts).

Media Inquiries

Kashima Arts Co., Ltd.
Overseas Dept

We will be accepting media requests during the period of the event. Please inquire below.

Tel: +81(0)3-3276-0700

Email: intl@kashima-arts.co.jp