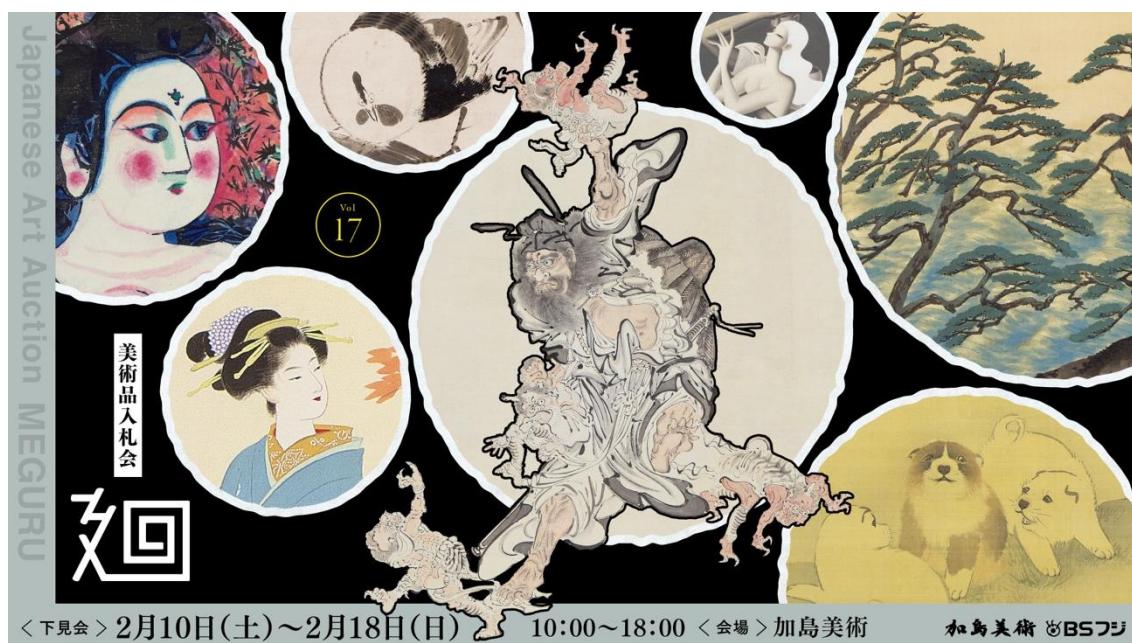


Feb 2024

加島美術 × BSフジ

## Japanese Art Auction MEGURU Vol.17

On View from Feb 10 (Sat) to Feb 18 (Sun) at Kyobashi, Tokyo



BS Fuji Co., Ltd. and Kashima Arts Co., Ltd. are proud to co-host Volume 17 of the Japanese Art Auction, MEGURU, from February 10 (Sat) to February 18 (Sun), 2024. The preview will be held at Kashima Arts (Kyobashi, Tokyo).

Japanese Art Auction MEGURU is an auction that offers a variety of works from Japanese paintings to Western paintings, calligraphy, and crafts. Since its launch in 2019, it has grown as a platform specializing in Japanese art, introducing art works entrusted by consigners nationwide to art lovers.

This 17th volume features 476 lots with a number of outstanding works by renowned artists, Ito Jakuchu, Maruyama Okyo and Nagasawa Rosetsu, Kawanabe Kyosai, Yokoyama Taikan and Uemura Shoen, all of whom are a must-see. Also featured are the Fifty-three Stations of the Tokaido, a representative work of Utagawa Hiroshige, a master of ukiyo-e painting, as well as modern prints that have developed with high artistic quality since the late Meiji Period, led by the publisher Watanabe Shozaburo.

Take advantage of this opportunity and explore the world of Japanese Art.

## ■ Featured Works



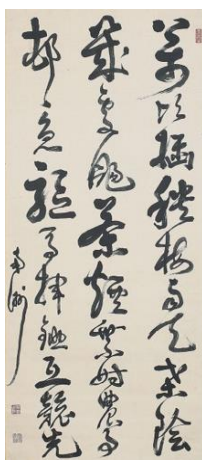
Ito Jakuchu, Musen Jozen,  
*Cattle and Round Window*  
Starting Bid: ¥2,500,000



Uemura Shoen,  
*Beauty in Autumn*  
Starting Bid: ¥7,000,000



Maruyama Okyo, *Puppies*  
Starting Bid: ¥3,800,000



Saigo Nanshu, *Calligraphy*  
Starting Bid: ¥1,000,000



Yokoyama Taikan,  
*Tokai Morning*  
Starting Bid: ¥3,800,000



Togo Seiji, *Man and Woman*  
Starting Bid: ¥2,000,000



Munakata Shiko, *Dianthus*  
Starting Bid: ¥7,000,000

## ■ Preview starting from 2/10-2/18!

During the preview, a selection of works offered at auction will be exhibited throughout the Kashima Arts gallery. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery. No reservation is required and admission is free, so please feel free to drop in.



Installation view

Preview: February 10 (Sat) to February 18 (Sun), 2024

Hours: 10:00-18:00 Free admission / Open daily

Venue: Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031

Exhibiting Works: Approx. 476 lots

\* Some works may not be exhibited at the preview. If you would like to view specific lots, please contact our staff.

\* For customers who are unable to visit, please feel free to contact us for a condition report.

## ■ MEGURU Vol.17 Highlights

### 【Utagawa Hiroshige “Fifty-three Stations of the Tokaido”】

This MEGURU features the Fifty-three Stations of the Tokaido, which brought Utagawa Hiroshige, the leading ukiyo-e artist, into the limelight. Hiroshige's skillful depiction of the changing seasons, climate, and time of day, as well as his emotionally rich depictions of landscapes interwoven with everyday people and nature must have been undoubtedly appealing to all in Edo, as well as the viewers today. In this MEGURU, the collection features 42 of the 55 prints.



Utagawa Hiroshige, *Fifty-three Stations of the Tokaido: Morning Scene at Nihonbashi Bridge*  
Starting Bid: ¥28,000

### 【Shin-Hanga (lit. New Prints)】

The popularity and demand for Ukiyo-e prints gradually decreased after Edo era, but the influx of Western photography and printing technology contributed to the resurgence of printing art. Led by print publisher, Watanabe Shozaburo, the new art movement, Shin-Hanga (lit. New Prints) revived the long forgotten artform by incorporating the traditional woodblock print techniques of the Edo period and new sensibility that resulted in refined colors and lyrical landscapes. In this collection, we will present some of the major Shin-Hanga artists including Kawase Hasui, Yoshida Hiroshi, Kasamatsu Shiro, and others.



Kawase Hasui, *View of Mt. Fuji From Oshino on a Sunny Snowy Day*  
Starting Bid: ¥450,000

## ■ Japanese Art Auction MEGURU Vol.17 Preview

With MEGURU, all lots can be viewed and bid from online. Whether at home, or away, you can participate via your computer, smartphone, or any other internet accessible device.

Official website: <https://meguru-auction.jp/en/>



## ■ The Japanese Auction MEGURU Catalog

Featuring details and images of all 476 lots, please take this opportunity to contact Kashima Arts for a free catalog.

To request for a catalog email:

[intl@kashima-arts.co.jp](mailto:intl@kashima-arts.co.jp)

Alternatively, view, browse and bid for lots now via the MEGURU website below:

<https://meguru-auction.jp/en/item/>

## ■ Japanese Art Auction MEGURU Vol.17 Event Outline

Preview: February 10 (Sat) to February 18 (Sun), 2024

Bidding Deadline: February 18 (Sun), 2024, 6pm JST

Results: February 20 (Tue), 2024, 3pm JST

Hours: 10:00-18:00 Free admission / Open daily

Venue: Kashima Arts Co., Ltd.

3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031

Exhibiting Works: Approx. 476 lots

Organizers: BS Fuji Co., Ltd. and Kashima Arts Co., Ltd.



### Media Inquires

We will be accepting media requests  
during the period of the event. Please inquire below.

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Email : [intl@kashima-arts.co.jp](mailto:intl@kashima-arts.co.jp)