

November 2024

加島美術 × BSフジ

Featuring a rich lineup of approx. 700 lots!

Japanese Art Auction MEGURU Vol.20

On View from Nov 23 (Sat) to Dec 1 (Sun) at Kashima Arts



11.23 sat > 12.1 sun | 10:00~18:00 <会場> 加島美術 | 加島美術とBSフジ

Kashima Arts Co., Ltd. and BS Fuji Co., Ltd. are pleased to co-host the Japanese Art Auction MEGURU Vol.20, from November 23 (Sat) to December 1 (Sun), 2024.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo and modern Japanese paintings to Western paintings, calligraphy, and crafts. It showcases works from across Japan to art enthusiasts both domestically and internationally.

This volume features approximately 700 lots, the largest number ever offered by MEGURU. The lineup includes a wide variety of Japanese art, from works by great masters such as Ito Jakuchu, Katsushika Hokusai, Yokoyama Taikan, and Uemura Shoen, to auspicious paintings perfect for the New Year, and elegant works by Sakai Hoitsu, the founder of the Edo Rinpa school who was strongly influenced by Ogata Korin, as well as Suzuki Kiitsu. In addition, the diverse lineup includes calligraphy by historical figures such as Saigo Nanshu, Tokugawa Yoshinobu, and Shibusawa Eiichi, ceramics by Hamada Shoji and Kawai Kanjiro, who were both key figures in the Mingei movement, and last but not least Sarasa, which are making their first appearance at MEGURU.

◎ Old painting |

In addition to Ito Jakuchu's rare works "Zhong Kui" and "Turtle," the lineup includes Katsushika Hokusai's hand-painted "Hanshan and Shide" from his final years, as well as Ikeno Taiga's "Album of Painted Fans with Landscape," an exquisite album of eight fan paintings. On top, 19 works by Watanabe Seitei are listed, including bird-and-flower paintings and landscapes.



Left: Ito Jakuchu "Zhong Kui"

Right: Watanabe Seitei "Late Autumn"

● **Modern painting** | The highlight of the modern paintings includes "Mt. Fuji from Miho" by Yokoyama Taikan, which depicts the view of Mt. Fuji from Miho no Matsubara, where it is now a renowned world heritage site. In addition, we have a large lineup of works by Saito Kiyoshi, who introduced modern Japanese printmaking to the world, including "CAT (1)" and the "Winter in Aizu" series.



Kimura Buzan "Rising Sun, Bright Moon"



Yokoyama Taikan "Mt. Fuji from Miho"

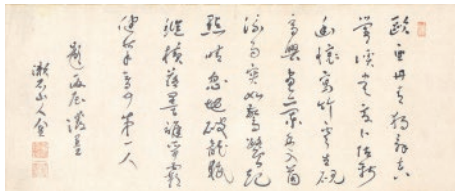


Saito Kiyoshi "Winter in Aizu(98)Hongocho Makoshi"



Saito Kiyoshi "CAT(1)"

● **Calligraphy** | Enjoy a lineup of works offering a sense of the diverse history of Japanese calligraphy, from the calligraphy and paintings of Hakuin Ekaku, the founder of the Rinzai sect of Buddhism, to the soulful calligraphy of Miwada Beizan, a priest of Iyo-Matsuyama, and even avant-garde calligraphy by Teshima Yukei and Kakinuma Koji. There is also a rich selection of calligraphy by illustrious historical figures such as Saigo Nanshu, Tokugawa Yoshinobu, Shibusawa Eiichi, Fukuzawa Yukichi, Natsume Soseki, and Yoshida Shigeru.



Right: Hakuin Ekaku "Calligraphy"

Left: Natsume Soseki "Calligraphy"



Bottom: Saigo Nanshu "Poem"



● **Mingei** |

We are pleased to present a diverse lineup of 13 works by Munakata Shiko, including woodblock prints, paintings, and a two folding screen, allowing you to enjoy his wide variety of works. In addition, there is an impressive collection of 21 pieces by Hamada Shoji, ranging from flat vases to flower vases, painted plates, tea bowls, and teacups.



Munakata Shiko "Women"



Hamada Shoji
"Iron Glazed Bottle Vase
with Checkered Pattern"

● **Crafts** |

In this MEGURU, we are exhibiting Sarasa (chintz), for the very first time. There are 11 pieces on display showcasing precious works that are large-scale size of over 175 cm, lavishly adorned with gold thread that beautifully highlights the plant patterns.



"Sarasa (Chintz)"



Featured Artists

- Old painting: Hanabusa Itcho, Ito Jakuchu, Ikeno Taiga, Maruyama Okyo, Mori Sosen, Nagasawa Rosetsu, Katsushika Hokusai, Sakai Hoitsu, Suzuki Kiitsu, Nakamura Hochu, Okamoto Shuki, Kawanabe Kyosai, Watanabe Seitei
- Modern painting: Yokoyama Taikan, Kawai Gyokudo, Kimura Buzan, Takeuchi Seiho, Uemura Shoen, Konoshima Okoku, Kaburaki Kiyokata, Fukuda Heihachiro, Kobayashi Kokei, Saito Kiyoshi, Higashiyama Kaii, Kayama Matazo
- Western painting: Yoshida Hiroshi, Foujita Tsuguharu, Umehara Ryuzaburo, Nakagawa Kazumasa, Tsubaki Sadao, Migishi Setsuko, Hasegawa Kiyoshi
- Calligraphy: Hakuin Ekaku, Sengai Gibon, Ryokan, Date Masamune, Hon'ami Koetsu, Kobayashi Issa, Saigo Nanshu, Tokugawa Yoshinobu, Katsu Kaishu, Shibusawa Eiichi, Fukuzawa Yukichi, Teshima Yukei, Kakinuma Koji
- Mingei and crafts: Munakata Shiko, Serizawa Keisuke, Kawai Kanjiro, Hamada Shoji, Itaya Hazan, Kitaoji Rosanjin

● Preview starting from 11/23-12/1!

During the preview, a selection of works offered at auction are exhibited throughout the Kashima Arts. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery. No reservation is required and admission is free, so please feel free to drop in.

Preview: November 23 (Sat) to December 1 (Sun), 2024
 Hours: 10:00-18:00 Free admission / Open daily
 Venue: Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031
 Exhibiting Works: Approx. 692 lots

* Some works may not be exhibited at the preview. If you would like to view specific lots, please contact our staff.

* For customers who are unable to visit, please feel free to contact us for a condition report.



Installation view

● Access all the lots online!

All lots listed on the Japanese Art Auction MEGURU Vol.20 can now be viewed and bid online. Whether at home, or away, you can participate via your computer, smartphone, or any other internet accessible device.

Official website <https://meguru-auction.jp/en/>

● The Japanese Auction MEGURU Catalog

Featuring details and images of all 692 lots, please take this opportunity to contact Kashima Arts for a free catalog.

To request for a catalog email: intl@kashima-arts.co.jp

Alternatively, view, browse and bid for lots via the MEGURU website below: <https://meguru-auction.jp/en/item/>

Japanese Art Auction MEGURU Vol.20 Event Outline

Preview	November 23 (Sat) – December 1 (Sun), 2024
Hours	10:00-18:00 Free admission / Open daily
Venue	Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo
Exhibiting Works	Approx. 700 lots
Bidding Deadline	December 1 (Sunday), 2024, 6pm JST
Results	December 3 (Tuesday), 2024, 3pm JST
Organizers	Kashima Arts Co., Ltd., BS Fuji Co., Ltd.



Media Inquires

We will be accepting media requests during the period of the event. Please inquire below.

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