

February 2025

Featuring works by great masters of Japanese art such as Ito Jakuchu, Maruyama Okyo, Hishida Shunso, Hayami Gyoshu, and more

The First Japanese Art Auction MEGURU of 2025

On View from Feb 22 (Sat) to Mar 2 (Sun) at Kashima Arts



Kashima Art Co., Ltd. (hereinafter referred to as Kashima Arts) is proud to hold the 21st volume of the prestigious Japanese Art Auction MEGURU from February 22 (Sat) to March 2 (Sun), 2025.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo and modern Japanese paintings to Western paintings, calligraphy, and crafts. It showcases works from across Japan to art enthusiasts both domestically and internationally.

This volume, the first of 2025, will bring together a total of 563 lots. In addition to many works by Japan's greatest masters such as Ito Jakuchu, Maruyama Okyo, Sakai Hoitsu, Hishida Shunso, and Hayami Gyoshu, the lineup is diverse including calligraphy of haiku poets and historical figures such as Yosa Buson, Saigo Nanshu, Fukuzawa Yukichi, and Mishima Yukio, as well as works by artists who have made their mark on the history of Western-style painting in Japan such as Kumagai Morikazu, Fougita Tsuguharu, Nakagawa Kazumasa, and Kazuki Yasuo, and last but not least, Saito Kiyoshi, known for his nostalgic “Winter in Aizu” series. In addition, the special feature will introduce Maeda Josaku, one of the leading artists in postwar Japanese abstract painting.

Additionally, we have completely revamped the Japanese Art Auction MEGURU website. On the new site, we have enlarged the image sizes and further enriched the artwork information to make it easier than ever to check the condition of each piece. We have also improved the search function to smoothly find your desired artists and works, transforming it into a more comfortable auction platform.

The Japanese Art Auction MEGURU aims to expand the allure of Japanese art to the world through this renewed platform, while also serving as a bridge to pass its value on to the next generation. We hope you will enjoy this once-in-a-lifetime opportunity to find works by your favorite artists—and discover new ones—all in one place.

MEGURU Vol.21 Highlights

Maeda Josaku

Known for his "Mandala" series, which combines esoteric Buddhist iconography and abstract forms with a blue base, Maeda Josaku was one of the leading figures in postwar Japanese abstract painting, and was active in international art exhibitions both in Japan and abroad. This auction will focus on his early semi-figurative works, which he undertook around 1970, including "Contact", which features rectangles reminiscent of human figures set in deep brown colors. In addition, a diverse range of other works will be on offer, including sketches of Buddhist statues and landscapes, shikishi paper, and calligraphy, all of which convey the artist's creative journey.



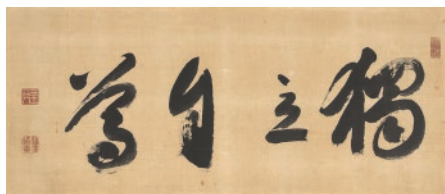
Featured Works



Ito Jakuchu



Hishida Shunso



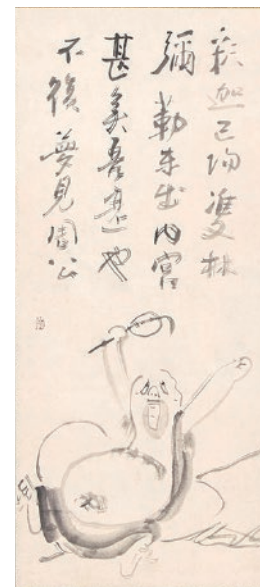
Fukuzawa Yukichi



Senju Hiroshi



Kaburaki Kiyokata



Sengai Gibon



Sakai Hoitsu



Hayami Gyoshu



Kazuki Yasuo



Okamoto Taro

Featured Artists

Old painting: Ito Jakuchu, Maruyama Okyo, Mori Sosen, Nagasawa Rosetsu, Sakai Hoitsu, Suzuki Kiitsu, Nakamura Hochu, Okamoto Shuki, Kawanabe Kyosai, Watanabe Seitei
 Shin-hanga: Kobayashi Kiyochika, Yoshida Hiroshi, Yoshida Toshi, Ota Masamitsu
 Modern painting: Hishida Shunso, Kawai Gyokudo, Kimura Buzan, Hayami Gyoshu, Takeuchi Seiho, Uemura Shoen, Murakami Kagaku, Fukuda Heihachiro, Kaburaki Kiyokata, Tanaka Isson, Senju Hiroshi
 Western painting: Kumagai Morikazu, Foujita Tsuguharu, Nakagawa Kazumasa, Togo Seiji, Hayashi Takeshi, Kazuki Yasuo, Migishi Setsuko, Maeda Josaku
 Calligraphy: Hon'ami Koetsu, Date Masamune, Yosa Buson, Hakuin Ekaku, Sengai Gibon, Saigo Nanshu, Tokugawa Yoshinobu, Fukuzawa Yukichi, Mishima Yukio
 Mingei and crafts: Kawai Kanjiro, Munakata Shiko, Serizawa Keisuke, Hamada Shoji, Kitaoji Rosanjin, Kagoshima Juzo, Okamoto Taro

● Preview starting from 2/22 (Sat) to 3/2 (Sun)!

During the preview, a selection of works offered at auction are exhibited throughout Kashima Arts. Presented without glass casing, the preview is an excellent opportunity to view works in person and check the condition and size of the work. Bids may also be placed in person by filling out an application form at the gallery. No reservation is required and admission is free, so please feel free to drop in.

Preview: February 22 (Sat) to March 2 (Sun), 2025

Hours: 10:00-18:00 Free admission / Open daily

Venue: Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo 1040031

Exhibiting Works: Approx. 563 lots



* Some works may not be exhibited at the preview. If you would like to view specific lots, please contact our staff.

* For customers who are unable to visit, please feel free to contact us for a condition report.

● Merged and Renewed! Preview all lots on the newly evolved website

We are pleased to announce the launch of our brand-new MEGURU website in February 2025. The Japanese Art Auction MEGURU and MEGURU Online websites, which had previously been operated separately, have been merged to create a new, more user-friendly auction platform. On the new website, the exhibited works and auction information will be even clearer with insightful content, and the search function will be more robust.

Starting February 14 (Fri), all the lots in the Japanese Art Auction MEGURU Vol.21 will be available for viewing on this new website. Even those who live far away will be able to check the lots and place bids from the comfort of their own home.

Our new website is designed to be convenient and easy to use, so that everyone can enjoy the auction comfortably. We hope you will take this opportunity to try out the smoother auction experience on our new website.



WEBSITE

<https://meguru-auction.jp>



*The URL will remain the same as the old site.

*Membership registration is required for participation.

● The Japanese Auction MEGURU Catalogue

Featuring details and images of all 563 lots, please take this opportunity to contact Kashima Arts for a free catalogue.

Request for a catalogue



● Simultaneous event! Web-exclusive live bidding auction

In collaboration with the Japanese Art Auction MEGURU Vol.21, we will hold a web-exclusive auction. You can participate through the Japanese Art Auction MEGURU website from Feb 14 (Fri) through Mar 10 (Mon) 2025, 9pm JST.

Web-exclusive auction



Japanese Art Auction MEGURU Vol.21 Event Outline

Preview

February 22 (Sat) – March 2 (Sun), 2025

Hours

10:00-18:00 Free admission / Open daily

Venue

Kashima Arts Co., Ltd. 3-3-2 Kyobashi, Chuo-ku, Tokyo

Exhibiting Works

Approx. 563 lots

Bidding Deadline

March 2 (Sunday), 2025, 6pm JST

Results

March 4 (Tuesday), 2025, 3pm JST

Organizers

Kashima Arts Co., Ltd., etc.

▶ Media Inquires We will be accepting media requests during the period of event. Please inquire below.

Kashima Arts Co., Ltd.

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