

November 2025

Over 600 Works by Masters Who Left an Indelible Mark on Japanese Art History, Including Ito Jakuchu, Yokoyama Taikan, and Hishida Shunso

Japanese Art Auction MEGURU Vol.24 Begins

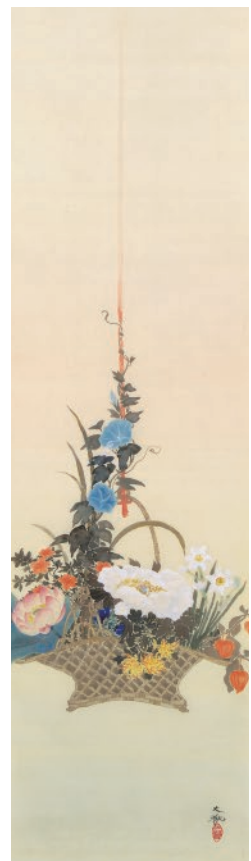


Kashima Art Co., Ltd. (hereinafter referred to as Kashima Arts) is proud to present the prestigious Japanese Art Auction MEGURU Vol.24 from November 22 (Sat) to November 30 (Sun), 2025.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo to modern Japanese paintings, as well as Western-style paintings, calligraphy, prints, and crafts. The auction has introduced carefully selected works from across Japan to art enthusiasts both domestically and internationally.

This final auction of 2025 will feature 606 works by masters who have left an impressive mark on the history of Japanese art. A diverse collection of exquisite Japanese art, cherished across the ages, will be brought together under one roof, including an Edo Rinpa work by Kiitsu, a rare flower basket by Taikan, an autumn plants painting by Shunso, an auspicious rising sun by Kano Hogai, a bijin-ga by Togo Seiji, calligraphy and paintings by Matsuo Basho, woodblock prints by Munakata Shiko, and an elegant tea bowl by Itaya Hazan.

The special feature will focus on Ohashi Suiseki, known for his majestic tiger paintings; Tanaka Isson, whose retrospective at the Tokyo Metropolitan Art Museum remains vivid in our memories; Tsutaka Waichi, who left behind abstract paintings filled with poetic sentiment; and Hakuin Ekaku, the founder of the Rinza school of Zen Buddhism, who produced numerous Zen paintings with a touch of humor.

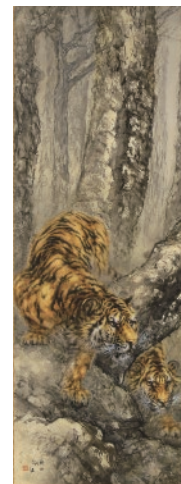


Yokoyama Taikan 《Flower Basket》

● MEGURU Vol.24 Highlights

Ohashi Suiseki

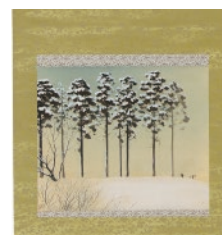
Ohashi Suiseki's paintings of tigers exude a realism that seems to leap from the canvas, vividly capturing the vital energy in the tiger's sharp gaze and supple form. He was the only Japanese painter to receive the Gold Medal at the 1900 Paris Exposition and went on to win gold medals at both the Louisiana Purchase Exposition and the Japan-British Exhibition. Having achieved this distinction three times, he stands as a representative painter of the Meiji period, highly acclaimed both in Japan and abroad. His talent was once regarded on par with Yokoyama Taikan and Takeuchi Seiho, but after distancing himself from the art world in his later years, he came to be known as a "phantom master." This auction will feature 25 works, including animal and landscape paintings, such as pieces exhibited at the Fukuda Art Museum's "Expo: Nihonga in Profusion Hokusai, Taikan, Suiseki," as well as an exceptional tiger painting that exemplifies Suiseki's true mastery.



《Tigers in the Forest》

Tanaka Isson

Tanaka Isson's retrospective exhibition at the Tokyo Metropolitan Art Museum last fall remains vivid in our memories. In 1938, at the age of 29, he moved from Tokyo to Chiba, where he spent about 20 years working as a farmer while continuing to pursue painting. Although he did not receive recognition from the art world during that time, Isson remained devoted to his art, producing works that possess a distinct charm, different from those created under his art name "Beison" or during his later years in Amami. This special feature presents five works from his later period in Chiba. Of particular note is "Chiba-dera Temple in the Four Seasons", which depicts the changing seasons of Chiba-dera Town. These valuable works reflect Isson's warm gaze as he observed the familiar landscapes and people around him.



《Chiba-dera Temple in the Four Seasons》

Tsutaka Waichi

Tsutaka Waichi was one of the leading figures in postwar Japanese abstract painting. He began his career as a poet but turned to painting after experiencing wartime oppression. Gaining international recognition, he exhibited at the São Paulo Art Biennial in 1952 and received the Guggenheim Award in 1960. This special feature presents 10 works, including two large-scale paintings (each size 50) created during his prime period. Tsutaka's works, which express emotion through abstract lines and planes, are tranquil yet profoundly moving, leaving a quiet resonance in the viewer's heart.



《Work》

Hakuin Ekaku

Hakuin Ekaku, active in the mid-Edo period, was the founder of the Rinzai sect of Zen Buddhism. He occupies an important place in Japanese art history for his ability to convey Zen teachings through accessible paintings and calligraphy. Hakuin's Zen paintings possess a distinctive and unmatched presence, characterized by generous, bold, and spirited brushwork. The more one looks at Hakuin's works, the deeper their appeal becomes. This auction will feature 11 pieces, including "Calligraphy (Thoughts)", which extols loyalty and filial piety, as well as "Treasure Mallet" and "Ant on a Stone Mill", which illuminate the nature of humanity with a touch of humor.



《Sekiri Daruma (The One Shoe Daruma)》

● **Starting from November 14th (Friday),
all works will be available for viewing and bidding
on the website!**

<https://meguru-auction.jp>



Hishida Shunso
《Autumn Plants》



Suzuki Kiitsu 《Mt. Horai, Flowers and Plants of the Four Seasons》



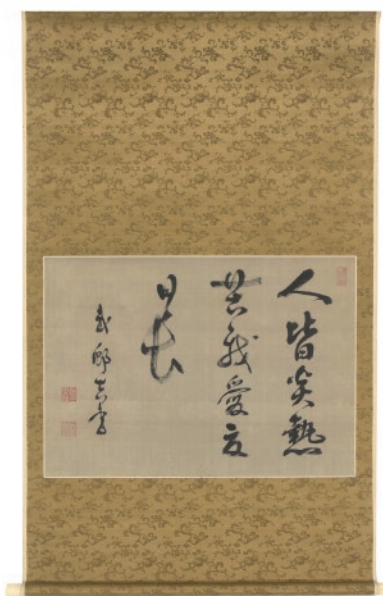
Togo Seiji 《Tower and Woman》



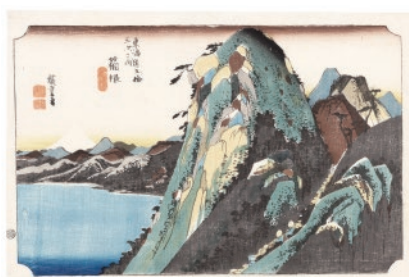
Munakata Shiko 《Empress Komyo》



Yasuda Yukihiro 《Mt. Fuji》



Saigo Nanshu 《Calligraphy》



Utagawa Hiroshige
《The Fifty-three Stations of the Tokaido, Hakone》



Itaya Hazan 《Flat Tea Bowl with Zuishi Design》



Daum 《Vase with Violet Design》

Featured Artists

- Old painting: Kano Tan'yū, Ito Jakuchū, Soga Shōhaku, Maruyama Ōkyō, Mori Sosen, Nagasawa Rosetsu, Suzuki Kiitsu, Kano Hōgai, Kawanabe Kyōsai, Hashimoto Gahō, Watanabe Seitei
- Shin-hanga: Ito Shinsui, Ohara Kōson, Yoshida Hiroshi, Kawase Hasui
- Modern painting: Yokoyama Taikan, Hishida Shunso, Shimomura Kanzan, Kawai Gyokudo, Ohashi Suiseki, Takeuchi Seiho, Uemura Shoen, Matsubayashi Keigetsu, Konoshima Okoku, Kimura Buzan, Ito Shinsui, Takehisa Yumeji, Yasuda Yukihiro, Tanaka Isson, Kataoka Tamako, Senju Hiroshi
- Western painting: Foujita Tsuguharu, Togo Seiji, Tsutaka Waichi, Yamashita Kiyoshi, Morimoto Sosuke, Pablo Picasso, Bernard Buffet
- Calligraphy: Matsuo Bashō, Hakuin Ekaku, Sengai Gibon, Taigu Ryōkan, Kobayashi Issa, Katsu Kaishū, Kawai Tsuginosuke, Saigo Nanshu, Fukuzawa Yukichi, Togo Heihachiro, Natsume Soseki, Yosano Akiko, Okamoto Taro, Kamijo Shinzan, Shinoda Toko
- Mingei: Mushanokoji Saneatsu, Munakata Shiko, Kawai Kanjiro, Hamada Shoji
- Crafts: Itaya Hazan, Kitaoji Rosanjin, Kuroda Tatsuaki, Shimaoka Tatsuzo, Kamoda Shoji, Kuroda Taizo, Émile Gallé, Daum

Two Key Points of Japanese Art Auction MEGURU Vol.24

Point 1

No glass casings! View the works up close

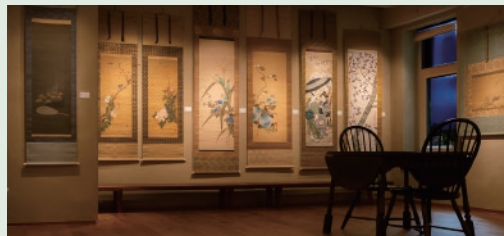
All displayed works will be presented without glass casings. This rare opportunity allows you to view works in person and check the condition and size of the work.



Point 2

Extended hours! Open until 8 PM on 11/28 (Fri) & 11/29 (Sat)

To make it easier for more visitors to enjoy the exhibition, our gallery will be open until 8 PM on November 28 (Fri) and November 29 (Sat). Whether you're stopping by after work or visiting during a weekend outing, you can take your time and appreciate the artworks at your leisure.



Exhibition Dates : November 22 (Sat) to November 30 (Sun), 2025

Hours: 10:00 AM to 6:00 PM Venue : Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)

* Please note that some works may not be on view during the preview. If you wish to see specific lots, feel free to contact our staff in advance.

* For those unable to visit the gallery, condition reports are available upon request.

Free
admission
Open daily

The Japanese Auction MEGURU Catalog

Featuring details and images of all 606 lots, the catalog is available for free, please don't hesitate to contact Kashima Arts to request your copy.

Request for a catalog

https://meguru-auction.jp/mem_inquiry



Simultaneous Event! Web-Exclusive Auction with Live Bidding

In conjunction with Japanese Art Auction MEGURU Vol.24, we will also be holding a web-exclusive auction. Participants can join the bidding through the Japanese Art Auction MEGURU website during the following period:

Web-exclusive auction

https://meguru-auction.jp/mem_goodslist?action=interauc



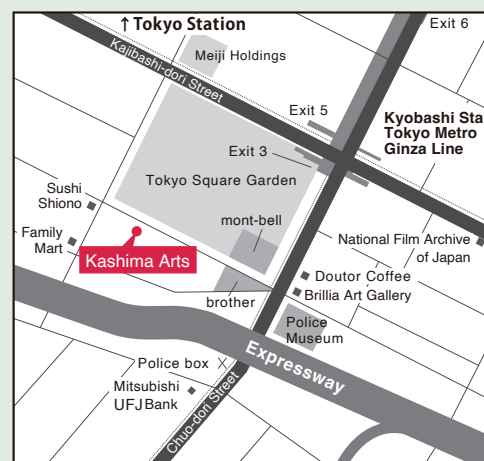
Nov 14 (Fri) through Dec 9 (Tue) 2025, 9pm JST

Japanese Art Auction MEGURU Vol.24 Event Outline

Exhibition Dates	November 22 (Sat) to 30 (Sun), 2025
Hours	10:00 AM to 6:00 PM Free admission/Open daily *Extended hours until 8:00 PM on Nov. 28 (Fri) and 29 (Sat)
Venue	Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)
Exhibiting Works	606 lots
Bidding Deadline	November 30 (Sun), 6:00 PM JST
Results Announcement	December 2 (Tue), 3:00 PM JST
Organizer	Kashima Arts Co., Ltd.,

► Media Inquires We welcome media coverage during the event period.
For all inquiries, please contact us at the address below.

Kashima Arts Co., Ltd.
Overseas Dept Tel : +81(0)3-3276-0700 Email : intl@kashima-arts.co.jp



2 min walk from Exit 3 of Kyobashi Station, Tokyo Metro Ginza Line
3 min walk from Exit 7 of Ginza-itchome Station, Tokyo Metro Yurakucho Line
5 min walk from Exit A4 of Takaracho Station, Toei Subway Asakusa Line
9 min walk from Yaesu Minami-guchi (Yaesu south exit) of JR Tokyo Station