

Free and open to everyone! An auction bringing together works by Japanese masters

Japanese Art Auction MEGURU Vol.25 begins February 21st



Kashima Art Co., Ltd. (hereinafter referred to as Kashima Arts) is proud to present the prestigious Japanese Art Auction MEGURU Vol.25 from February 21 (Sat) to March 1 (Sun), 2026.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo-period works to modern Japanese paintings, as well as Western-style paintings, calligraphy, prints, and crafts. The auction has introduced carefully selected works from across Japan to art enthusiasts both domestically and internationally, and has grown into one of the leading Japanese art auctions in the country.

This 25th auction brings together works by renowned artists who have shaped the history of Japanese art, including Ito Jakuchu, Soga Shohaku, and Nagasawa Rosetsu, known for their eccentricity, as well as Yokoyama Taikan and Hishida Shunso, who laid the foundations for modern Japanese painting. The lineup also includes notable masterpieces, such as Kawase Hasui's final production, a cat by Fougjita Tsuguharu, and Kataoka Tamako's iconic depiction of Mount Fuji. The auction will also feature Otsu-e, a style that flourished from the early to late Edo period, and Ito Shinsui, a representative Japanese painter from the Taisho to Showa periods.

The auction is free and open to everyone, both in person at the preview and online. We invite you to experience the MEGURU Auction and enjoy the diverse charms of Japanese art.

Featured Artists

Old painting:	Ito Jakuchu, Ikeno Taiga, Soga Shohaku, Maruyama Okyo, Nagasawa Rosetsu, Uragami Gyokudo, Sakai Hoitsu, Suzuki Kiitsu, Watanabe Seitei, Kamisaka Sekka, Okakura Shusui
Ukiyo-e:	Utagawa Hiroshige, Keisai Eisen, Utagawa Hiroshige II
Shin-hanga:	Yoshida Hiroshi, Kawase Hasui, Ito Shinsui
Modern painting:	Yokoyama Taikan, Hishida Shunso, Kawai Gyokudo, Kimura Buzan, Takeuchi Seiho, Uemura Shoen, Takehisa Yumeji, Ito Shinsui, Yasuda Yukihiro, Hayami Gyoshu, Tanaka Isson, Kataoka Tamako
Western painting:	Kumagai Morikazu, Fougjita Tsuguharu, Nakagawa Kazumasa, Togo Seiji, Koiso Ryohei, Yamashita Kiyoshi, Okamoto Taro, Saito Shinichi, Bernard Buffet
Calligraphy:	Date Masamune, Hakuin Ekaku, Sengai Gibon, Yosa Buson, Katsu Kaishu, Saigo Nanshu, Fukuzawa Yukichi, Kawabata Yasunari, Kamijo Shinzan, Shinoda Toko
Mingei:	Yanagi Muneyoshi, Mushanokoji Saneatsu, Kawai Kanjiro, Hamada Shoji, Munakata Shiko, Keisuke Serizawa
Crafts:	Itaya Hazan, Kitaoji Rosanjin, Shimaoka Tatsuzo, Kamoda Shoji, Emile Gallé

Otsu-e

Originating in the area around Otsu, a post town on the Tokaido road connecting Edo and Kyoto, Otsu-e has long been a popular souvenir for travelers. Created from the early to late Edo period, it flourished alongside the lives of ordinary people. Its relaxed, free-flowing lines, humorous designs, and distinctive use of color made it popular nationwide, with as many as 100 different designs produced at its peak.

In modern times, Yanagi Muneyoshi, a leading proponent of the Mingei movement, highly praised Otsu-e, calling it “Minga (folk painting).” It is also known to have been collected by many cultural figures, including Umehara Ryuzaburo and Koito Gentaro. This auction will feature eight pieces, including a Buddhist painting considered to be the origin of Otsu-e, as well as representative designs such as “Demon Chanting the Name of the Buddha (Oni no Nenbutsu)” and “Spear Bearer.”



《The Descent of the Buddha Amida with Two Attendants》

Ito Shinsui

Born in Fukagawa, Tokyo, Shinsui became a disciple of Kaburaki Kiyokata, master of bijin-ga (portraits of beautiful women), at a young age. He inherited the lineage of Utagawa-school ukiyo-e and is widely acclaimed as a leading Japanese painter of the Taisho and Showa periods, whose style reflects the spirit of his times.

With elegant brushstrokes and vivid colors, he portrayed women who exude a lively aura and subtle sensuality. This feminine beauty, highly praised by critics and collectors alike, is regarded as a defining characteristic of the Shinsui style. This auction will feature three works centered on Beauty with an Umbrella, one of Shinsui’s most representative and celebrated bijin-ga motifs, along with nine additional works, including a masterpiece depicting a girl holding a shuttlecock and gazing at its feathers.



《Accumulating Snow》



《Shuttlecock》

● **All lots are available for viewing and bidding on our website from February 13 (Fri), 2026!**

View the full line-up ahead of the preview.

<https://meguru-auction.jp>



Ito Jakuchu



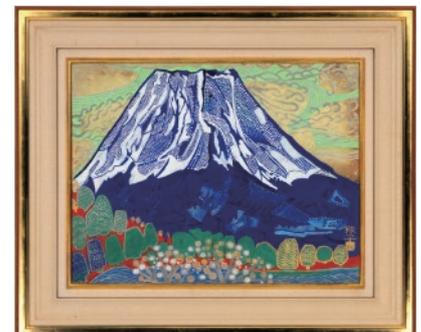
Okakura Shusui



Otsu-e



Uemura Shoen



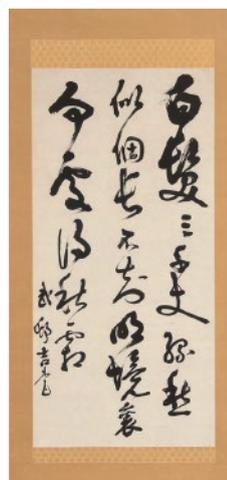
Kataoka Tamako



Nakagawa Kazumasa



Foujita Tsuguharu



Saigo Nanshu



Kawase Hasui



Hamada Shoji



Itaya Hazan

Key Points of the Preview

Point 1

No glass casings! View the works up close

All displayed works will be presented without glass casings. This rare opportunity allows you to view works in person and check the condition and size of the work.



* Please note that some works may not be on view during the preview. If you wish to see specific lots, feel free to contact our staff in advance.

Point 2

Expert staff will guide you through the works

With extensive knowledge of the works, our professional staff will be on hand at the preview. If you have any questions about the techniques, highlights, or the artist's background, etc. please feel free to ask them on the spot.



Exhibition Dates : February 21 (Sat) to March 1 (Sun), 2026

Hours: 10:00 AM to 6:00 PM

Venue : Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)

* For those unable to visit the gallery, condition reports are available upon request.

Free admission
Open daily

The Japanese Art Auction MEGURU Catalog

Featuring details and images of all 572 lots, the catalog is available for free. Please don't hesitate to contact Kashima Arts to request your copy.

Request for a catalog

https://meguru-auction.jp/mem_inquiry



Simultaneous Event! Web-Exclusive Auction with Live Bidding

In conjunction with Japanese Art Auction MEGURU Vol.25, we will also be holding a web-exclusive auction. Participants can join the bidding through the Japanese Art Auction MEGURU website during the following period:

Feb 13 (Fri) through Mar 11 (Wed) 2026, 9pm JST

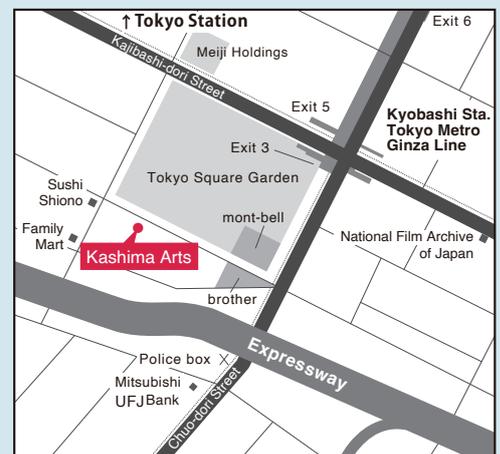
Web-exclusive auction

https://meguru-auction.jp/mem_goodslist?action=interaarc



Japanese Art Auction MEGURU Vol.25 Event Outline

Exhibition Dates	February 21 (Sat) to March 1 (Sun), 2026
Hours	10:00 AM to 6:00 PM Free admission/Open daily
Venue	Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)
Exhibiting Works	572 lots
Bidding Deadline	March 1 (Sun), 6:00 PM JST
Results Announcement	March 3 (Tue), 3:00 PM JST
Organizer	Kashima Arts Co., Ltd.,



2 min walk from Exit 3 of Kyobashi Station, Tokyo Metro Ginza Line
3 min walk from Exit 7 of Ginza-ichome Station, Tokyo Metro Yurakucho Line
5 min walk from Exit A4 of Takaracho Station, Toei Subway Asakusa Line
9 min walk from Yaesu Minami-guchi (Yaesu south exit) of JR Tokyo Station

► Media Inquires We welcome media coverage during the event period. For all inquiries, please contact us at the address below.

Kashima Arts Co., Ltd.
Overseas Dept Tel : +81(0)3-3276-0700 Email : intl@kashima-arts.co.jp