

May 2026

Featuring Kawanabe Kyosai, the Virtuoso of the Late Edo and Meiji Periods Japanese Art Auction MEGURU Vol.26

On View from May 23 (Sat) at Kashima Arts



Kashima Art Co., Ltd. (hereinafter referred to as Kashima Arts) is proud to present the prestigious Japanese Art Auction MEGURU Vol.26 from May 23 (Sat) to May 31 (Sun), 2026.

Launched in 2019, the Japanese Art Auction MEGURU specializes in Japanese art, ranging from Edo-period works to modern Japanese paintings, as well as Western-style paintings, calligraphy, prints, and crafts. The auction has introduced carefully selected works from across Japan to art enthusiasts both domestically and internationally, and has grown into one of the leading Japanese art auctions in the country.

This 26th auction will feature a wide range of works from various genres by leading Japanese artists. The lineup is designed to help even first-time auction attendees and those new to art purchases to find their favorite piece. This time, we will be offering works by artists who have garnered attention at exhibitions in Tokyo museums, such as Nagasawa Rosetsu and Shimomura Kanzan, as well as many other impressive pieces including Utagawa Kuniyoshi's "He looks scary, but he's actually a really nice person," Yokoyama Taikan's "Cuckoo," Umehara Ryuzaburo's "Peony," and Munakata Shiko's "Horned Owl." Furthermore, the special feature will focus on Kawanabe Kyosai, an artist who was active from the late Edo period to the Meiji era.

The auction is free and open to everyone, both in person at the preview and online. We invite you to experience the MEGURU Auction and enjoy the diverse charms of Japanese art.

Featured Artists

Old painting:	Ito Jakuchu, Ikeno Taiga, Maruyama Okyo, Nagasawa Rosetsu, Mori Sosen, Sakai Hoitsu, Suzuki Kiitsu, Kawanabe Kyosai
Ukiyo-e:	Utagawa Kuniyoshi, Kitagawa Utamaro, Utagawa Hiroshige, Utagawa Hiroshige II
Shin-hanga:	Yoshida Hiroshi, Kawase Hasui
Modern Painting:	Yokoyama Taikan, Shimomura Kanzan, Hishida Shunso, Kawai Gyokudo, Kimura Buzan, Takeuchi Seiho, Uemura Shoen, Ito Shinsui, Domoto Insho, Okuda Genso, Domon Ken
Western Painting:	Okada Saburosuke, Kumagai Morikazu, Foujita Tsuguharu, Nakagawa Kazumasa, Togo Seiji, Yamashita Kiyoshi, Pablo Picasso
Calligraphy:	Date Masamune, Hakuin Ekaku, Sengai Gibon, Saigo Nanshu, Fukuzawa Yukichi, Aoyama San'u
Mingei:	Kawai Kanjiro, Hamada Shoji, Munakata Shiko, Serizawa Keisuke
Crafts:	Matsuda Gonroku, Yagi Kazuo, Daum, Émile Gallé

● **Special Feature**

Kawanabe Kyosai



《Fujin (Wind God) and Raijin (Thunder God)》

Kawanabe Kyosai was an artist who was active from the late Edo period to the Meiji era. While based on the traditional painting techniques of the Kano school, he built his own unique world of painting with his exceptional brushwork and unconventional ideas. His high level of skill and distinctive style were highly regarded both domestically and internationally during his lifetime. As a Kano school painter, he received numerous commissions from shrines and temples, and was also widely popular among the general public. He attracted international attention, with many critical essays written about him abroad. Against this backdrop of broad activity, Kyosai left behind a vast array of diverse works, including landscapes, caricatures, Buddhist paintings, and animal paintings.

This auction will feature 14 diverse works that illustrate his rich expression, showcasing Kawanabe Kyosai's inexhaustible creativity and multifaceted charm.



《Withered Tree and Crow in Winter》

● **All lots are available for viewing and bidding on our website from May 15 (Fri), 2026!**

View the full line-up ahead of the preview.

<https://meguru-auction.jp>

WEBSITE



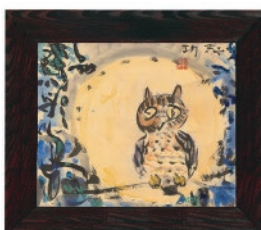
Mori Sosen 《Squirrels with Grapes》



Hakuin Ekaku 《Buddha's Name》



Shimomura Kanzan 《Downpour》



Munakata Shiko 《Horned Owl》



Matsuda Gonroku 《Lacquered Tea Caddy with Red Dragonfly Design》



Domoto Insho 《Wind Ensemble》



Utagawa Kuniyoshi 《He looks scary, but he's actually a really nice person》

● Key Points of the Preview

Point 1

No glass casings! View the works up close

All displayed works will be presented without glass casings. This rare opportunity allows you to view works in person and check the condition and size of the work.



* Please note that some works may not be on view during the preview.
If you wish to see specific lots, feel free to contact our staff in advance.

Point 2

Expert staff will guide you through the works

With extensive knowledge of the works, our professional staff will be on hand at the preview. If you have any questions about the techniques, highlights, or the artist's background, etc. please feel free to ask them on the spot.



Exhibition Dates : May 23 (Sat) to May 31 (Sun), 2026

Hours: 10:00 AM to 6:00 PM

Venue : Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)

* For those unable to visit the gallery, condition reports are available upon request.

Free
admission
Open daily

● The Japanese Art Auction MEGURU Catalog

Featuring details and images of all 576 lots, the catalog is available for free. Please don't hesitate to contact Kashima Arts to request your copy.

Request for a catalog

<https://www.kashima-arts.co.jp/en/contact/>



● Simultaneous Event! Web-Exclusive Auction with Live Bidding

In conjunction with Japanese Art Auction MEGURU Vol.26, we will also be holding a web-exclusive auction. Participants can join the bidding through the Japanese Art Auction MEGURU website during the following period:

May 22 (Fri) through Jun 10 (Wed) 2026, 9pm JST

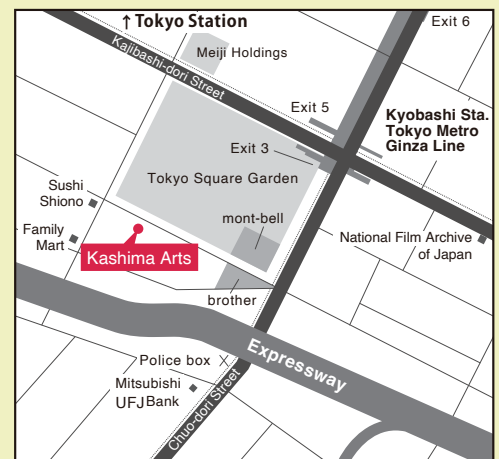
Web-exclusive auction

https://meguru-auction.jp/mem_goodslist?action=interauc



Japanese Art Auction MEGURU Vol.26 Event Outline

Exhibition Dates	May 23 (Sat) to May 31 (Sun), 2026
Hours	10:00 AM to 6:00 PM Free admission/Open daily
Venue	Kashima Arts (3-3-2 Kyobashi, Chuo-ku, Tokyo 104-0031)
Exhibiting Works	576 lots
Bidding Deadline	May 31 (Sun), 6:00 PM JST
Results Announcement	June 2 (Tue), 3:00 PM JST
Organizer	Kashima Arts Co., Ltd.,



2 min walk from Exit 3 of Kyobashi Station, Tokyo Metro Ginza Line
3 min walk from Exit 7 of Ginza-ichome Station, Tokyo Metro Yurakucho Line
5 min walk from Exit A4 of Takaracho Station, Toei Subway Asakusa Line
9 min walk from Yaesu Minami-guchi (Yaesu south exit) of JR Tokyo Station

▶ Media Inquires We welcome media coverage during the event period.
For all inquiries, please contact us at the address below.

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